



COMICS

20

RATED TEEN
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GIFFEN
DeMATTEIS
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HI-FI
QUINTANA

SCOOPY APOCALYPSE



ALSO IN
THIS ISSUE:

ANOTHER
"THRILLING"
CHAPTER OF
**SECRET
SQUIRREL!**

From the pages of
DARK NIGHTS: METAL

**FUGITIVE
MOTHER
ASSASSIN.**

THE **SILENCER**

**JOHN
ROMITA
JR.
DAN
ABNETT**

A new monthly series
JANUARY





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SCOOBY APOCALYPSE



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SQUIRREL!**

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TWENTY-FIVE MILES OUTSIDE
SPRING GREEN, WISCONSIN...

...ON A GREY DECEMBER
AFTERNOON.

SCOOPY APOCALYPSE

A Scooby-Doo Christmas

YOU,
LIKE, SURE
THIS IS THE
RIGHT PLACE,
VELMA?

HELPER, INC.
PAPER MILL
NO
TRESPASSING

A holiday tale unlike any other, brought to you by these yuletide yucksters...*
KEITH GIFFEN, J.M. DeMATTEIS & RON WAGNER

ANDY OWENS: inks
HI-FI: colors
TRAVIS LANHAM: letters
DIEGO LOPEZ: assistant editor
HARVEY RICHARDS: editor*
MARIE JAVINS: santa's helper

**How's that for a
nebulous statement?*

DCCO40288



OF COURSE IT'S THE RIGHT PLACE.

BUT THE SIGN OUTSIDE SAYS IT'S A PAPER MILL.

WHAT DO YOU WANT IT TO SAY, SHAGGY?

"TOP SECRET INSTALLATION"?



HEY, IT'S NOT LIKE WE HAVEN'T SCREENED UP BEFORE.

BELIEVE ME, THIS IS THE ATHENA CENTER--

--WHERE THE COMPLEX KEPT THEIR CLOUD SERVERS AND BACKED UP ALL THEIR DATA.

CHEEVES GAVE ME A TOUR OF THE FACILITY SHORTLY AFTER I AGREED TO JOIN MY BROTHERS IN THEIR QUEST TO IMPROVE HUMANITY.

Y'MEAN THEIR QUEST TO SUBJUGATE HUMANITY. MAN, THE FOUR REALLY PULLED THE WOOL OVER YOUR--

WAIT. DID YOU JUST SAY YOUR BROTHER'S NAME WAS CHEEVES?



YES, WHY?

{SNICKER} YOU'VE GOT ONE BROTHER NAMED RUFUS, ANOTHER NAMED CHEEVES. WHAT WERE YOUR PARENTS SMOKIN'?

I WOULDN'T CAST ASPERSIONS... NORVILLE.



POINT TAKEN.

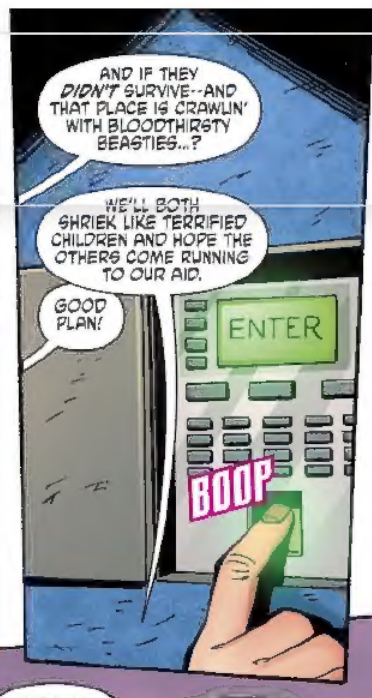
I WOULD THINK SO.

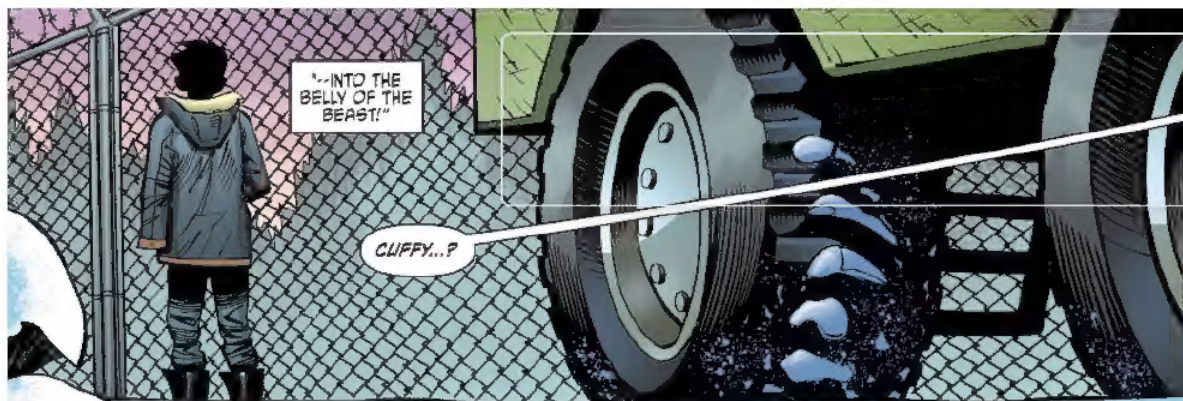
HEY--IF WE SURVIVED THE NAVITE PLAGUE 'CAUSE WE WERE SAFE INSIDE THE NEVADA COMPLEX--

--Y'THINK THERE ARE SURVIVORS HOLED UP IN THERE?

ONLY ONE WAY TO FIND OUT.

YOU SOUND AWFULLY CALM ABOUT THIS, DOC.





"--INTO THE BELLY OF THE BEAST!"

CLIFFY...?



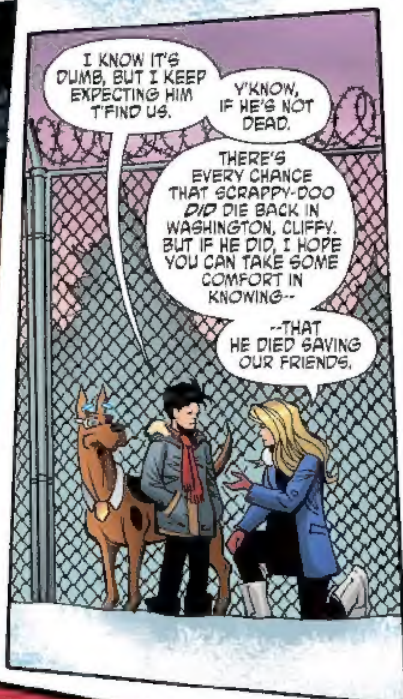
WHAT ARE YOU DOING OUT HERE? IT'S FREEZING.

I'M...I'M NOT DOING ANYTHING, DAISY. JUST--

ROOKING FOR RAPPY?



YEAH.



I KNOW IT'S DUMB, BUT I KEEP EXPECTING HIM T FIND US.

Y'KNOW, IF HE'S NOT DEAD.

THERE'S EVERY CHANCE THAT SCRAPPY-DOO DID DIE BACK IN WASHINGTON, CLIFFY. BUT IF HE DID, I HOPE YOU CAN TAKE SOME COMFORT IN KNOWING--

--THAT HE DIED SAVING OUR FRIENDS.



BUT NO ONE ACTUALLY SAW HIM DIE, RIGHT? AND SCRAPPY'S A FIGHTER. IF ANYONE COULD'VE SURVIVED THAT FIGHT, IT WAS HIM.

I HOPE THAT'S TRUE, BUT, EVEN IF IT IS, HE COULD BE ANYWHERE. YOU HAVE TO ACCEPT THE FACT--

--THAT YOU MAY NEVER SEE HIM AGAIN.



Y'THINK THAT'S TRUE, SGOOB? Y'THINK WE'LL NEVER SEE SCRAPPY AGAIN?

RUH-UH.

RAPPY'LL BE BACK.

HOW CAN YOU KNOW THAT?



ROTTA
HAVE
FAITH.

DID YOU HEAR
THAT, DAPH? THE
TALKING DOG JUST
TOLD THE ONE-ARMED
KID HE NEEDS TO
HAVE FAITH.

SOMETIMES I
FEEL LIKE WE'RE
STUCK INSIDE A
LEWIS CARROLL
STORY. NO LOGIC,
NO MEANING,
NO--

ARE YOU
LISTENING
TO ME?



NO.

I STILL DON'T
SEE WHY I COULDN'T
HAVE GONE WITH THEM.
MY LEG'S ALL HEALED
AND--

NOT.
LISTENING.



WHAT ARE YOU
SO ENGROSSED IN BACK
THERE, ANYWAY? VELMA'S
BEEN THROUGH THOSE
PROJECT ELYSIUM FILES
A DOZEN TIMES. THEY'RE
INCOMPLETE.

THAT'S WHY WE'RE
HERE AT ATHENA. TO
FILL IN THE GAPS. FIND
SOME ANSWERS.

WHO SAYS
I'M LOOKING AT
THOSE FILES?

THEN
WHAT
ARE YOU
DOING?



SURFING
WHAT'S LEFT OF
THE WEB.

STRANGE
HOW MANY SITES ARE
STILL UP AND RUNNING. THE
PEOPLE ARE ALL GONE,
BUT THE ALGORITHMS
LIVE ON.

JUST
CHECKED
THE DATE, TOO.
WANNA HEAR
SOMETHING
FUNNY?

WHAT?



IT'S
CHRISTMAS
EVE.

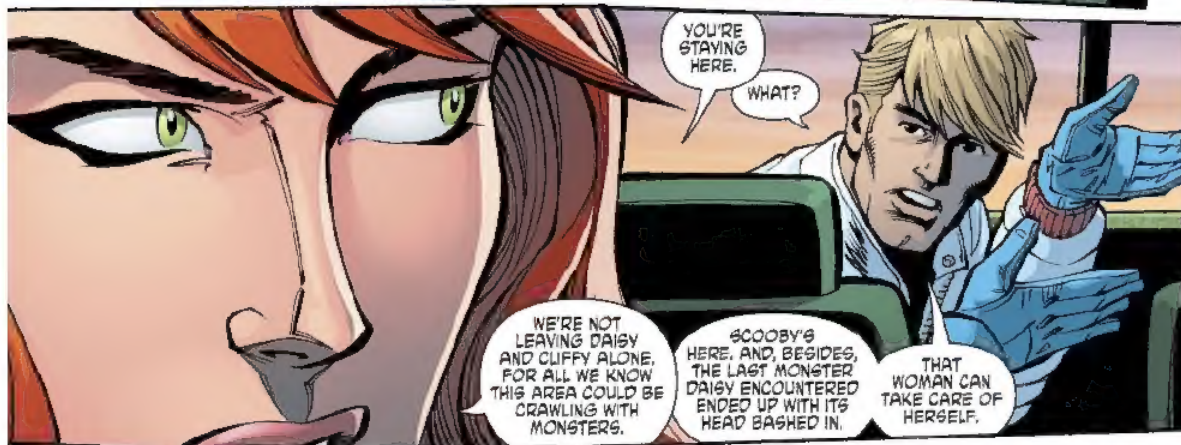


NO
KIDDING?
I LOVE
CHRISTMAS!

DON'T I KNOW IT? HOW
MANY CHRISTMAS EVES DID YOU
MAKE ME WATCH A DOZEN VERSIONS
OF A CHRISTMAS CAROL--ONE
AFTER THE OTHER?

I STILL LIKE
ALASTAIR SIM
THE BEST.

I ALWAYS
PREFERRED MR.
MAGOO.





I GUESS I FEEL RESPONSIBLE FOR HIM.

FREDDY'S A BIG BOY. HE CAN TAKE CARE OF HIMSELF.

PLEASE. I'VE BEEN TAKING CARE OF HIM SINCE COLLEGE.

AN' HE'S BEEN TAKIN' CARE OF YOU, RIGHT? THAT'S MY POINT. YOU TWO ARE BEST BUDS. YOU LOVE EACH OTHER.

AN' YOU'RE TERRIFIED OF LOGIN' HIM.



I GUESS I AM.

BUT HOVERIN' OVER FREDDY LIKE SOME MOTHER HEN ISN'T GONNA HELP. WE'RE ALL LIVIN' IN A NIGHTMARE--

--AN' OUR ONLY HOPE IS FINDIN' A WAY T'REVERSE THIS MONSTER PLAGUE.

AND OUR ONLY HOPE OF DOIN' THAT-- IS VELMA. SPEAKIN' OF WHICH--



--WHERE'D SHE GO? I TOLD HER TO WAIT HERE FOR ME.

FOR SOMEONE SO BRILLIANT, SHE CAN SOMETIMES BE A COMPLETE IDIOT!

I SWEAR TO GOD-- IF SHE GOT HERSELF KILLED I'LL MURDER HER!

HOW WOULD THAT WORK EXACTLY...?



BELIEVE ME, I'D FIND A WAY!

BUT I'M BETTING SHE WENT IN SEARCH OF ATHENA'S MAIN COMPUTERS. SHE'S PROBABLY--

UH-OH.

JUDGING BY THE STENCH--IT'S BEEN DEAD A WHILE. THAT'S GOOD NEWS.



SAYS SOMETHIN' ABOUT THE STATE OF THE WORLD WHEN THAT'S THE GOOD NEWS.

BUT...UH...JUST 'CAUSE THAT ONE'S DEAD DOESN'T MEAN THERE AREN'T OTHER BEASTIES AROUND.

WE'LL CROSS THAT BRIDGE WHEN WE GET TO IT.



IS THAT SUPPOSED T'REASSURE ME?

GOOD. 'CAUSE IT DIDN'T.

NO.



LOOKS LIKE WE'VE FOUND THE MAIN DATA CENTER

HOW DOES THAT HELP US?

US? NOT AT ALL. BUT VELMA KNOWS THESE MACHINES. KNOWS HOW TO ROOT AROUND IN THOSE DIGITAL BRAINS AND FIND THE INFORMATION SHE NEEDS--

--TO GET THE WORLD OUT OF THIS MESS



YOU'VE REALLY COME TO RESPECT HER, HAVEN'T YOU? NOT ONLY THAT--YOU CARE ABOUT HER

MAYBE

WHY'S THAT SO HARD TO ADMIT?

BECAUSE IT WAS SO MUCH FUN HATING HER.

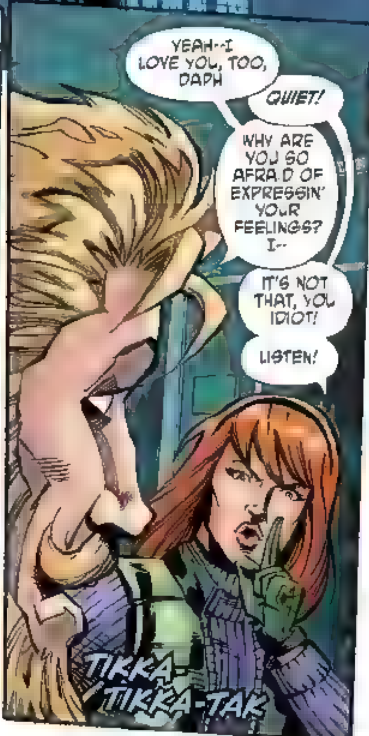


Y'KNOW, FRED'S RIGHT ABOUT YOU

EXCUSE ME?

YOU PUT UP THIS REAL TOUGH FRONT, BUT UNDERNEATH--

--S A WOMAN FULLY CAPABLE OF PLUNGING OUT YOUR BEARD...HAIR BY AGONIZING HAIR.



YEAH--I LOVE YOU, TOO, DAPH

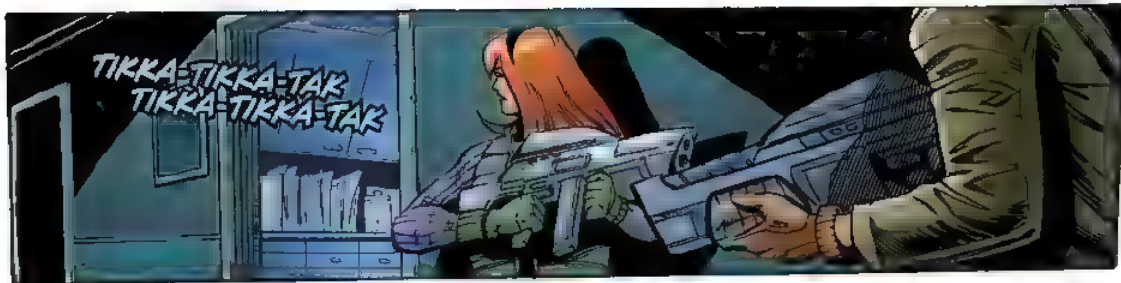
QUIET!

WHY ARE YOU SO AFRAID OF EXPRESSING YOUR FEELINGS? I--

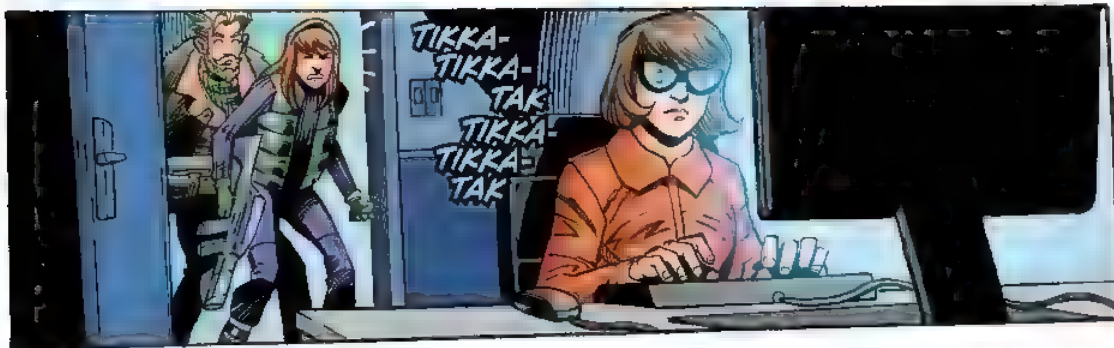
IT'S NOT THAT, YOU IDIOT!

LISTEN!

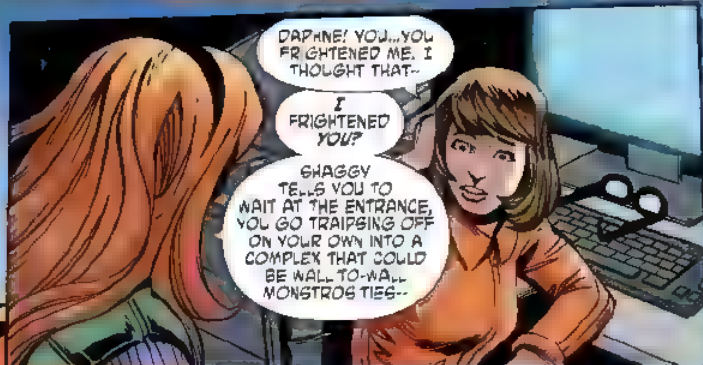
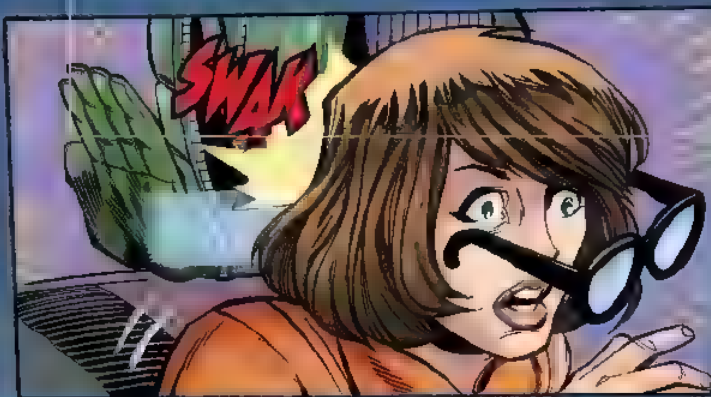
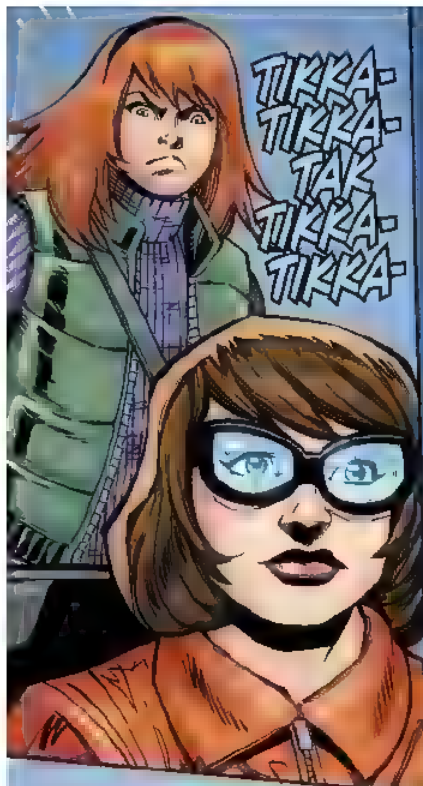
TIKKA-TIKKA-TAK



TIKKA-TIKKA-TAK
TIKKA-TIKKA-TAK



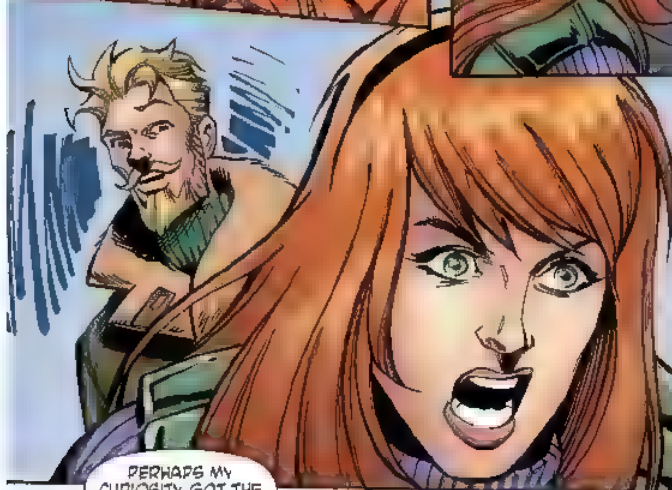
TIKKA-TIKKA-TAK
TIKKA-TIKKA-TAK



DAPHNE! YOU...YOU
FRIGHTENED ME. I
THOUGHT THAT--

I
FRIGHTENED
YOU?

SHAGGY
TELLS YOU TO
WAIT AT THE ENTRANCE,
YOU GO TRAIPSING OFF
ON YOUR OWN INTO A
COMPLEX THAT COULD
BE WALL-TO-WALL
MONSTROS TIES--



--AND
YOU HAVE THE
AUDACITY TO
SAY THAT I
FRIGHTENED
YOU?



PERHAPS MY
CURIOSITY GOT THE
BETTER OF ME.

PERHAPS?

I WAS
ANXIOUS TO BEGIN
SORTING THROUGH
ATHENA'S FILES, AND
YOU'RE RIGHT, I
SHOULD HAVE
WAITED

I...I'M
SORRY



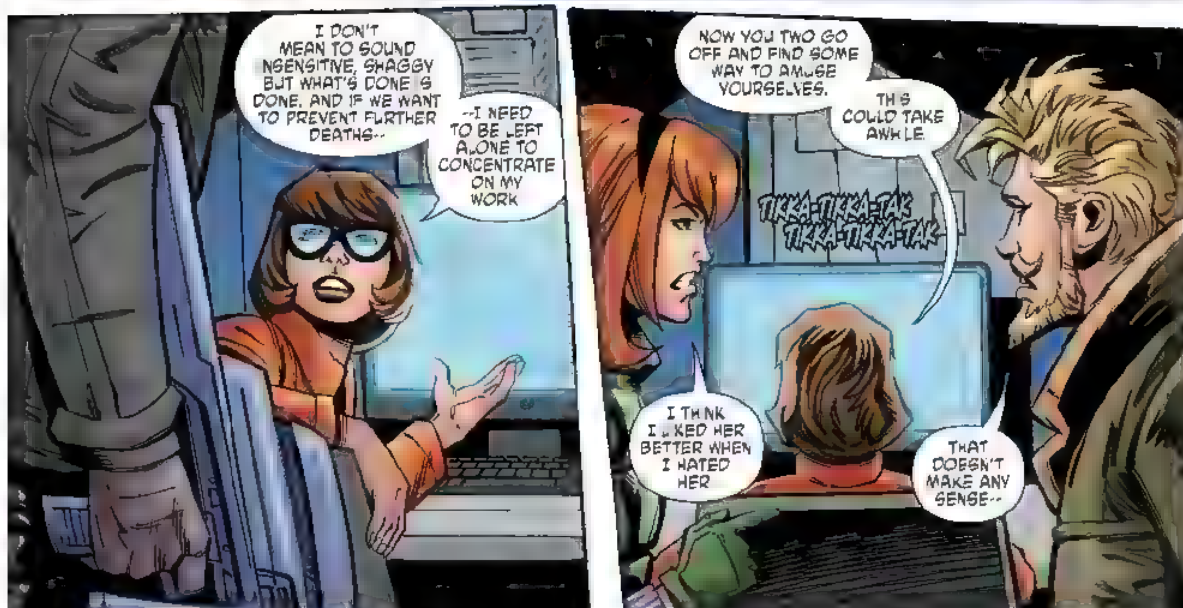
YOU'VE
GOT A LOT
OF NERVE,
YOU KNOW
THAT?

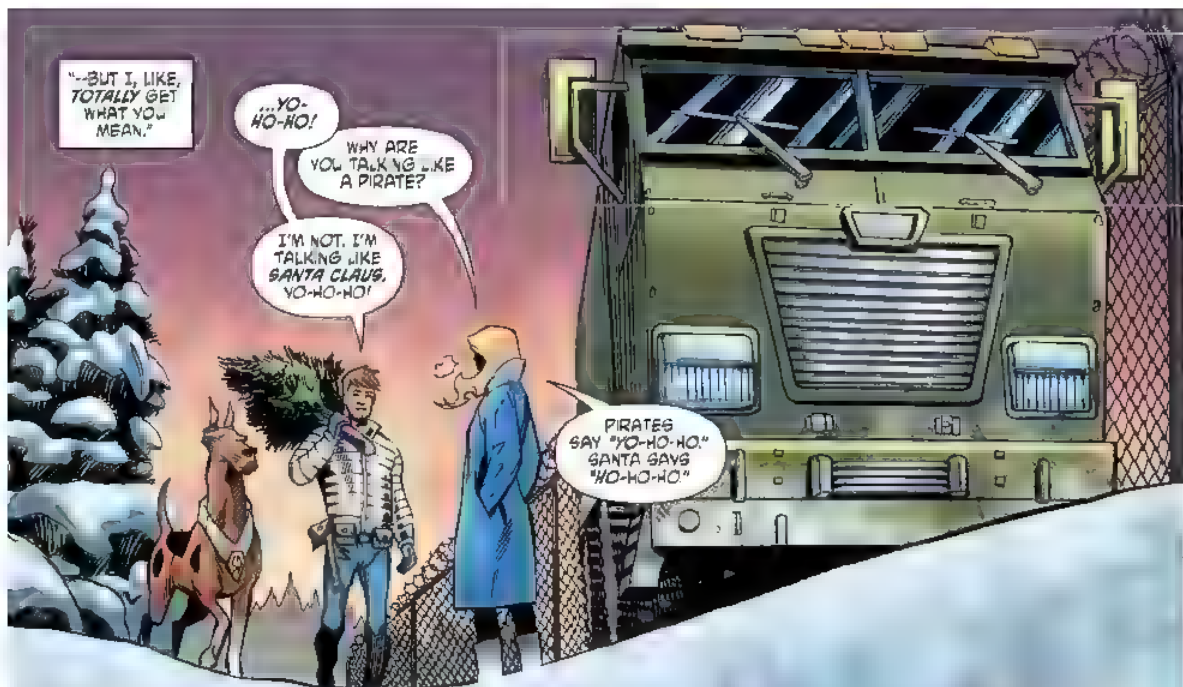
WHAT
DID I DO
NOW?

TELLING
ME I'M RIGHT?
APOLOGIZING?

HOW AM
I SUPPOSED
TO STAY MAD
AT YOU?

I DON'T
THINK YOU
ARE





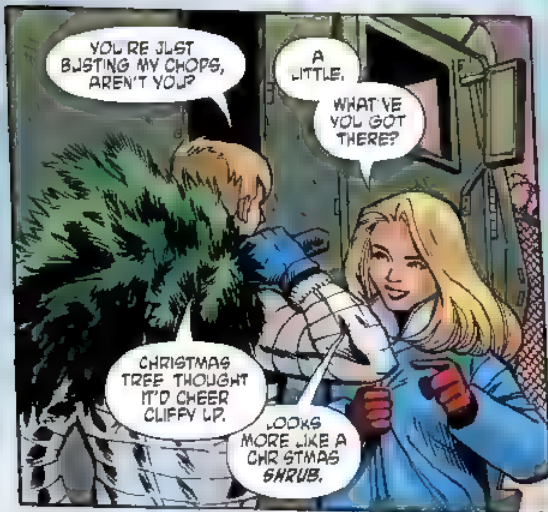
"...BUT I, LIKE, TOTALLY GET WHAT YOU MEAN."

"...YO-HO-HO!"

WHY ARE YOU TALKING LIKE A PIRATE?

I'M NOT. I'M TALKING LIKE SANTA CLAUS. YO-HO-HO!

PIRATES SAY "YO-HO-HO." SANTA SAYS "HO-HO-HO."



YOU'RE JUST BUSTING MY CHOPS, AREN'T YOU?

A LITTLE.

WHAT'VE YOU GOT THERE?

CHRISTMAS TREE THOUGHT IT'D CHEER CLIFFY UP.

LOOKS MORE LIKE A CHRISTMAS SHRUB.



BUT I THINK HE'LL APPRECIATE THE GESTURE

YOU'RE A SWEET MAN, FRED. WITH A GOOD HEART.

CONSIDERING THE STATE OF THE PLANET...WELL, A LITTLE KINDNESS GOES A LONG WAY, DON'T YOU THINK?

I AGREE



RUFUS WAS KIND...WHEN HE WAS COURTING ME BUT AFTER WE WERE MARRIED, HE--

IF YOU DON'T MIND ME ASKING--WHY DIDN'T YOU EVER DIVORCE HIM?

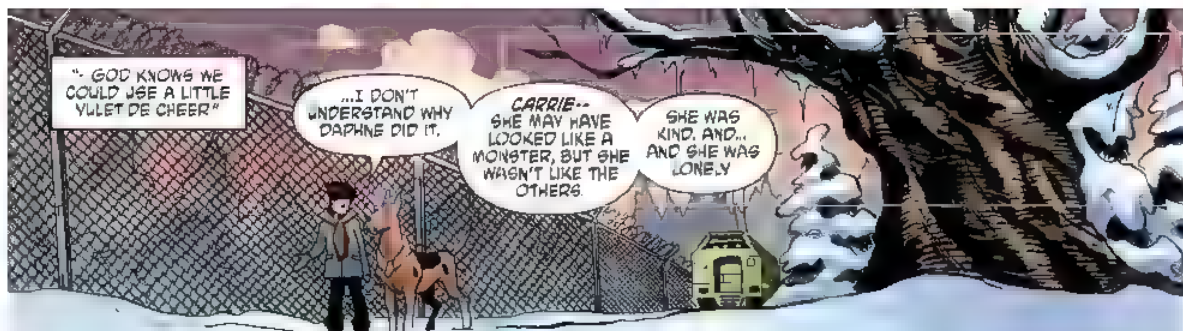
BECAUSE I KEPT THINKING HE WAS GOING TO CHANGE BACK TO THE WONDERFUL MAN I KNEW AND LOVED. STUPID, ISN'T IT?



HEY, I'M THE LAST ONE TO PASS JUDGMENT WHEN IT COMES TO MATTERS OF THE HEART

WELL, WE DON'T NEED TO DWELL ON ANY OF THAT.

LET'S GET THIS CHRISTMAS SHRUB OF YOURS DECORATED...



"... GOD KNOWS WE COULD USE A LITTLE VIOLET DE CHEER"

"...I DON'T UNDERSTAND WHY DAPHNE DID IT."

CARRIE-- SHE MAY HAVE LOOKED LIKE A MONSTER, BUT SHE WASN'T LIKE THE OTHERS

SHE WAS KIND, AND... AND SHE WAS LONELY



ALL SHE WANTED WAS SOME FR ENDS.

BUT DAPHNE SHOT HER. KILLED HER."

RI DON'T KNOW. RYNG TO PROTECT YOU.

"LAST ISSUE HARVEY



YEAH, I GUESS SHE WAS.

BUT IF SHE'D JUST WAITED A MINUTE, I COULD'VE EXPLAINED CARRIE, SHE COULD'VE COME WITH US AND--

RAND WHAT?



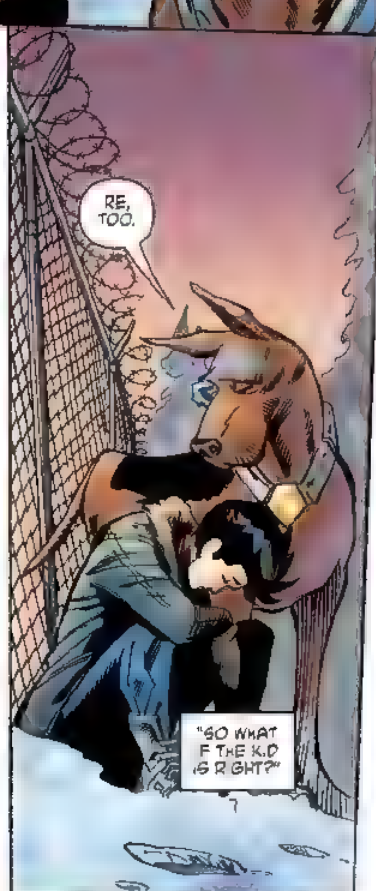
I DON'T KNOW

I'M REALLY TIRED OF ALL THIS, SCOOBY. ALWAYS RUNNING ALWAYS AFRAID

I MISS MY MOM AND MY DAD AND MY SISTER.



I MISS THE WAY I FE USED T'BE.



RE, TOO.

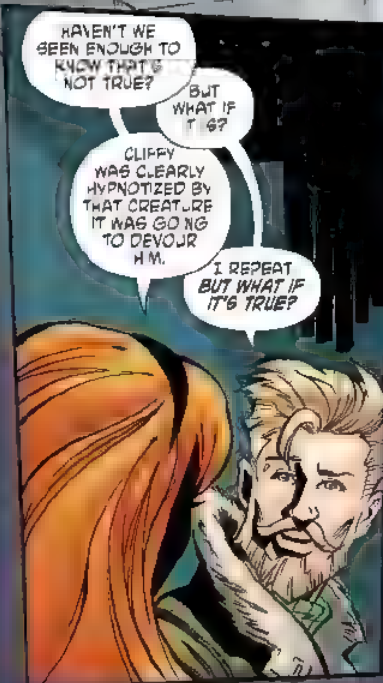
"SO WHAT F THE K.D IS RIGHT?"



ABOUT
WHAT?

ABOUT
THAT GIRL YOU
SHOT

YOU
MEAN THAT SHE
WAS A "GOOD
MONSTER"?

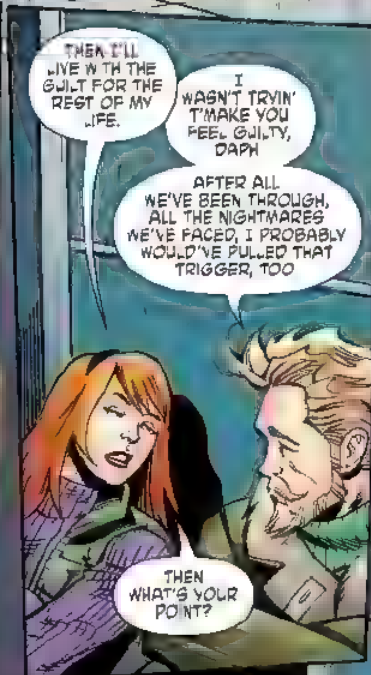


HAVEN'T WE
SEEN ENOUGH TO
KNOW THAT'S
NOT TRUE?

BUT
WHAT IF
IT IS?

CLIFFY
WAS CLEARLY
HYPNOTIZED BY
THAT CREATURE
IT WAS GOING
TO DEVOUR
HIM.

I REPEAT
BUT WHAT IF
IT'S TRUE?

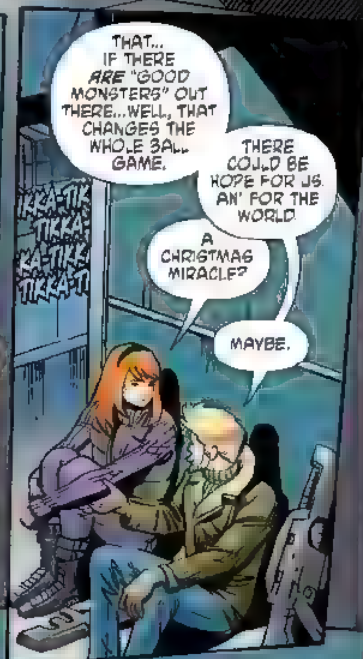


THEN I'LL
LIVE WITH THE
GUILT FOR THE
REST OF MY
LIFE.

I
WASN'T TRYIN'
TO MAKE YOU
FEEL GUILTY,
DAPH

AFTER ALL
WE'VE BEEN THROUGH,
ALL THE NIGHTMARES
WE'VE FACED, I PROBABLY
WOULD'VE PULLED THAT
TRIGGER, TOO

THEN
WHAT'S YOUR
POINT?

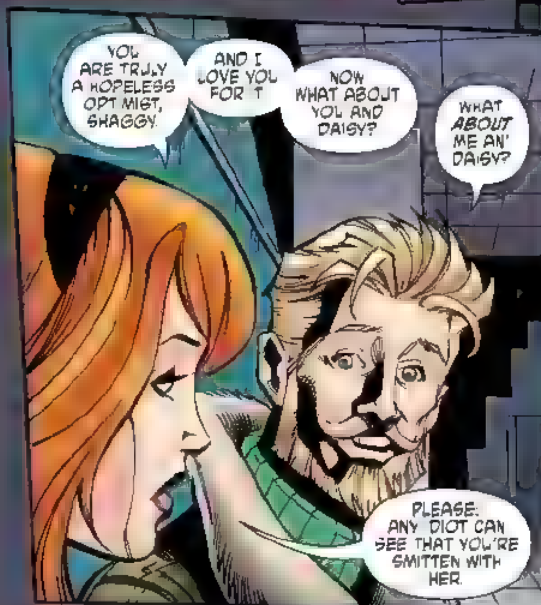


THAT...
IF THERE
ARE "GOOD
MONSTERS" OUT
THERE... WELL, THAT
CHANGES THE
WHOLE BALL
GAME.

THERE
COULD BE
HOPE FOR US
AN' FOR THE
WORLD.

A
CHRISTMAS
MIRACLE?

MAYBE.



YOU
ARE TRULY
A HOPELESS
OPTIMIST,
SHAGGY.

AND I
LOVE YOU
FOR IT

NOW
WHAT ABOUT
YOU AND
DAISY?

WHAT
ABOUT
ME AN'
DAISY?

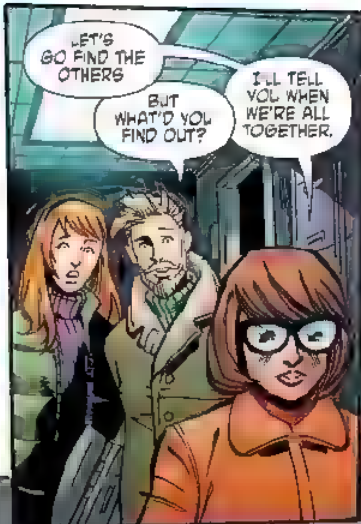
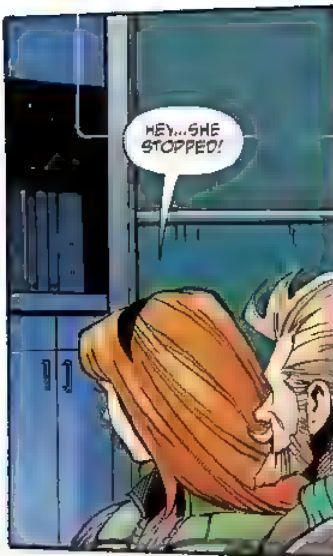
PLEASE.
ANY DIOT CAN
SEE THAT YOU'RE
SMITTEN WITH
HER

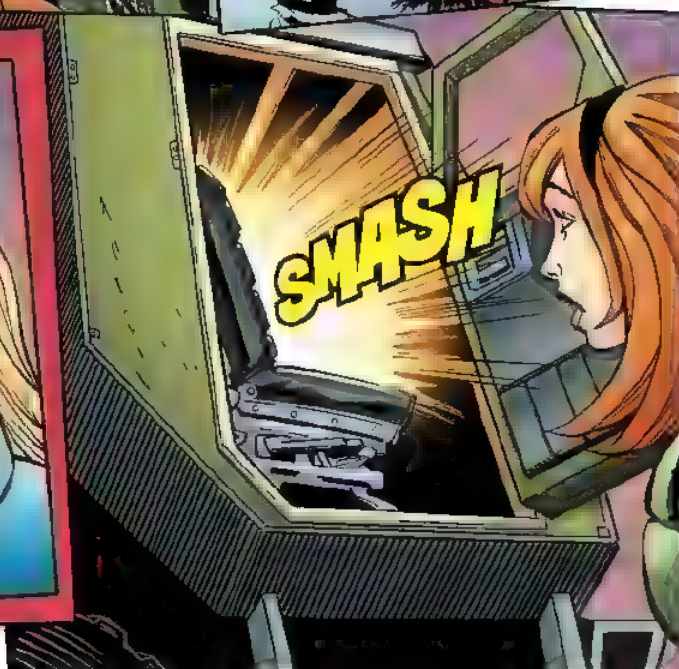
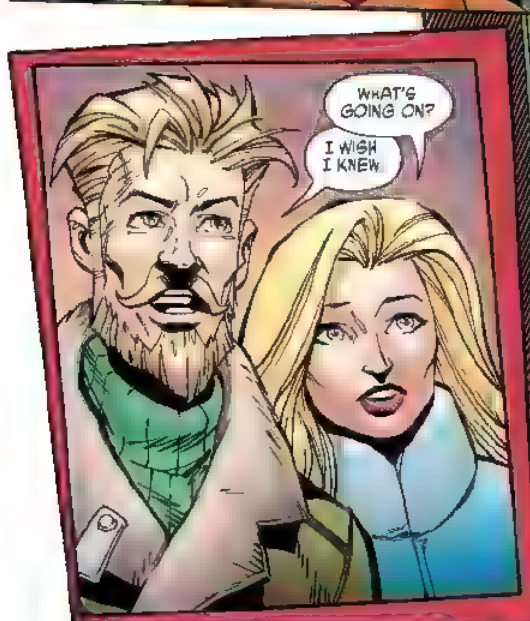
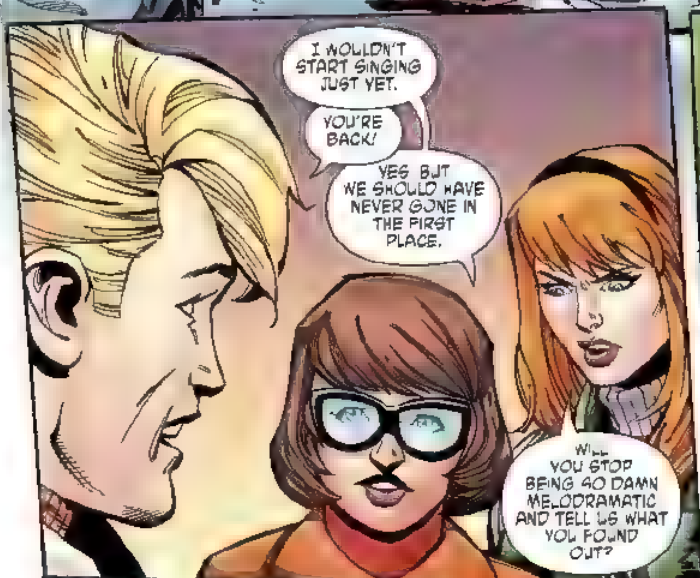


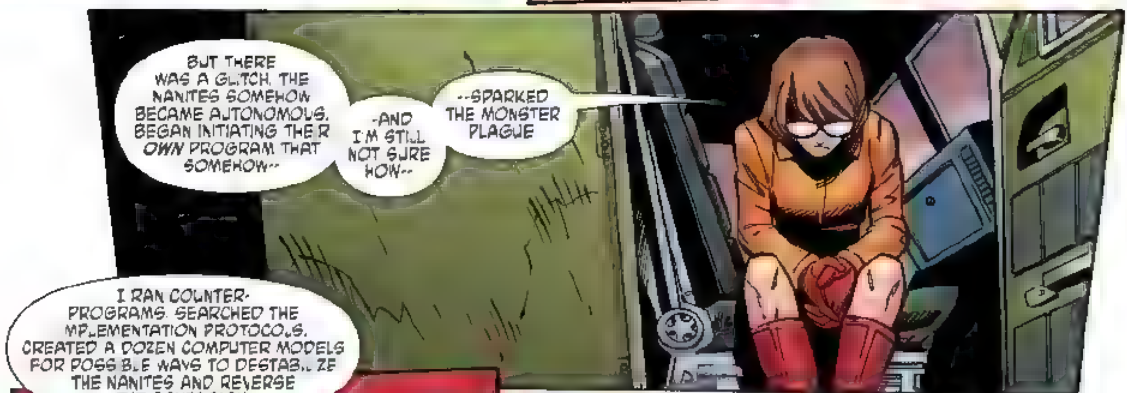
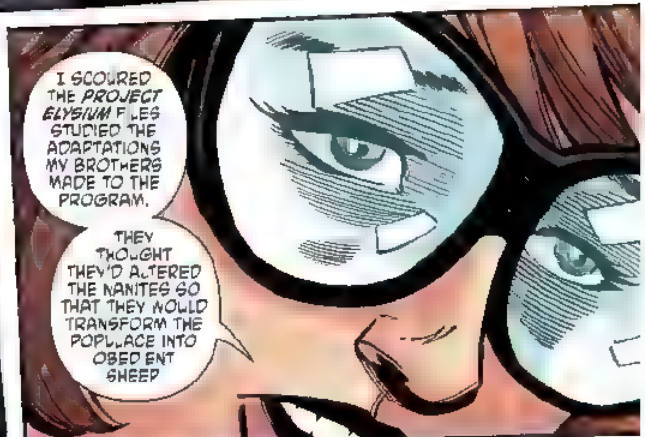
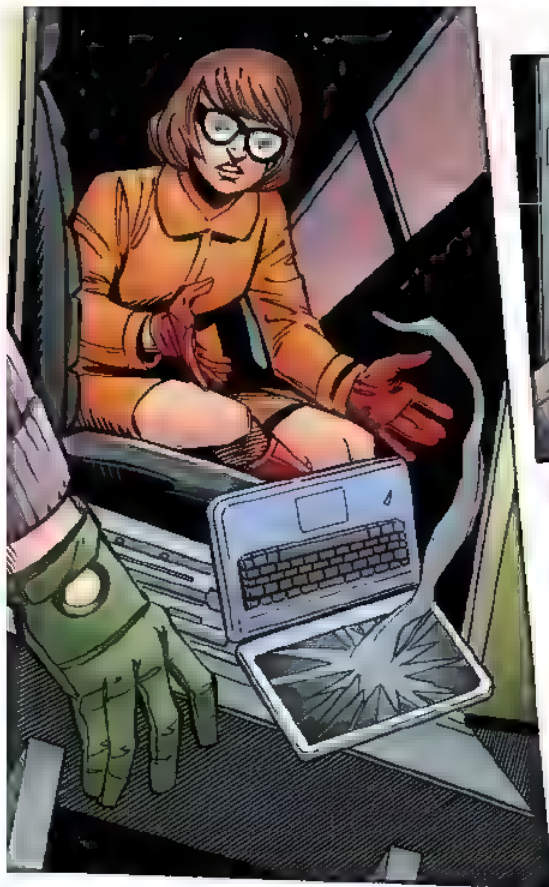
SIGH YEAH
SMITTEN AND
A HALF.

I THINK
I'M GONNA
PROPOSE

HER
HUSBAND
JUST DIED A
FEW WEEKS
AGO.











AREN'T YOU COMING?

I REFUSE TO BE A PART OF THIS.

WHY?

BECAUSE BRINGING THE MOLE ONTO THIS CASE WOULD BE A MISTAKE!

NEW YORK CITY.



D SISTER? MOROCCO'S SAVED MY LIFE A DOZEN TIMES!

ENDANGERED IT A HUNDRED TIMES MORE!

I'VE NEVER KNOWN A MORE TRUTH AGENT

EXCEPT, MAYBE FOR YOU.



WHAT WAS THAT, AGENT BEAT?

NOTHING.

PLEASE! THE ONLY REASON YOU KEPT HIM AROUND--

LOOK, MOROCCO AND I WERE PARTNERS FOR YEARS.

WE'RE A PERFECT TEAM A WELL-OILED MACHINE



--WAS BECAUSE HE IDOLIZED YOU AND JUMPED AT YOUR EVERY COMMAND

HE WASN'T THERE TO HELP WITH MESSY SONS

HE WAS THERE TO FEED YOUR BOTTOMLESS EGO!

AND WHAT'S WRONG WITH THAT?

MOROCCO MOLE'S BLIND AS A BAT AND DUMB AS A POST--

--AND I WILL NOT ALLOW HIS INCOMPETENCE TO JEOPARDIZE THIS MISSION!



HE'S NOT INCONTINENT!

I SAID INCOMPETENT, NOT--

OH, NEVER MIND!

LOOK, DOUBLE-O WANTS THE MOLE IN ON THIS--

--AND AS LONG AS YOU'RE HERE ON LOAN FROM MIB--

YOU'RE GONNA FOLLOW HIS ORDERS OR



OH, SHUT UP!

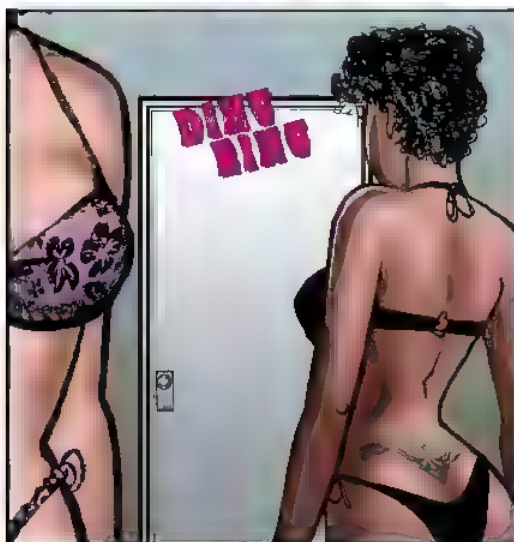
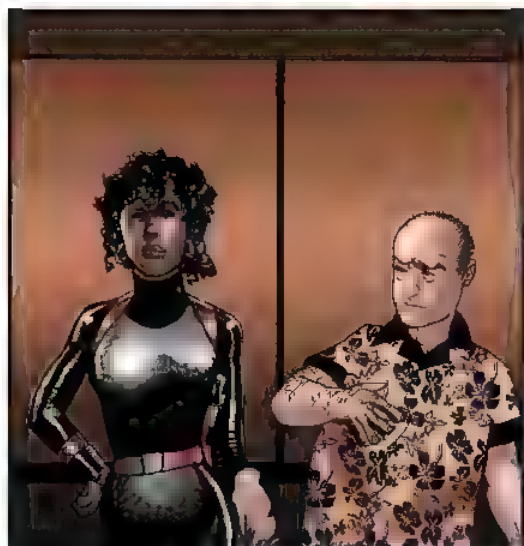
--AND LET'S GET THIS OVER WITH, YOU INGRATEFUL LITTLE WRETCH!

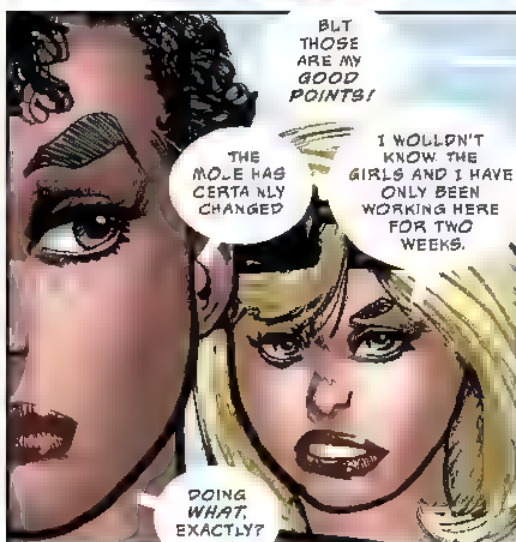
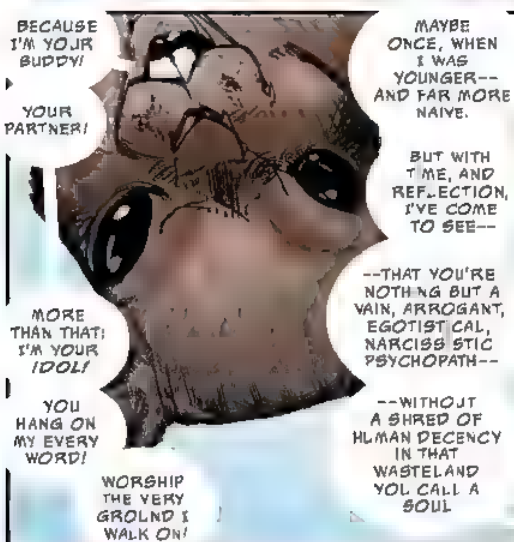
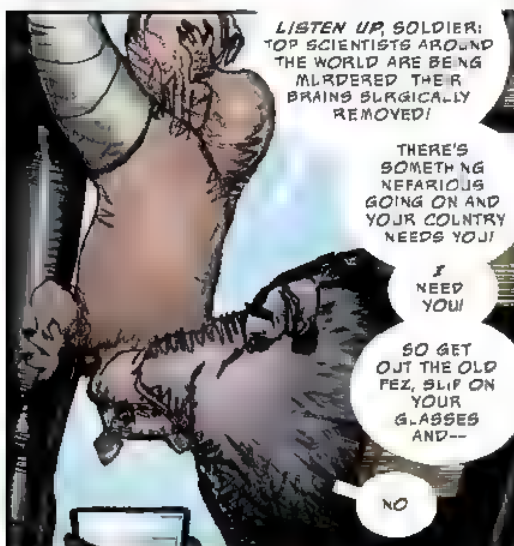
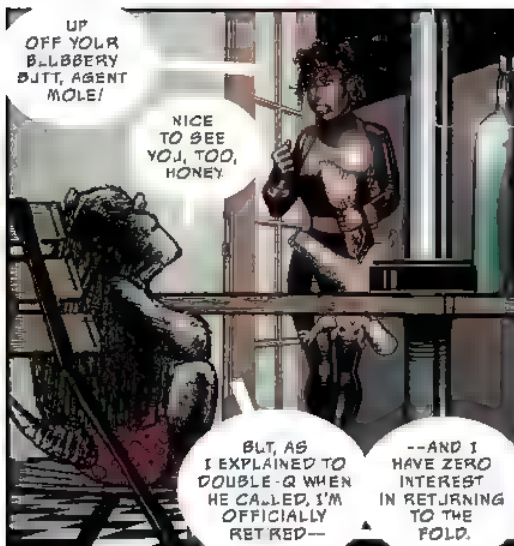
"INGRATEFUL"? MOI?

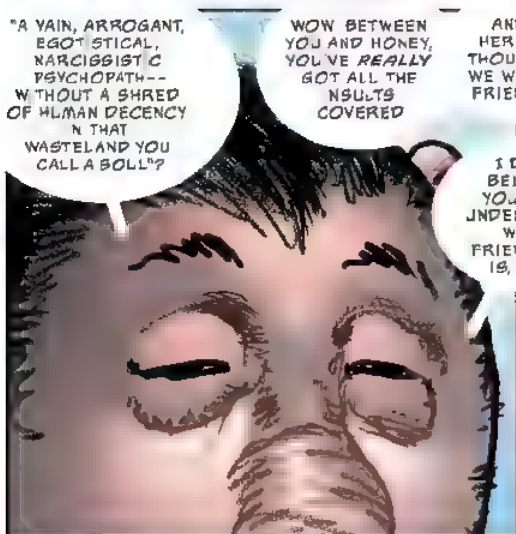
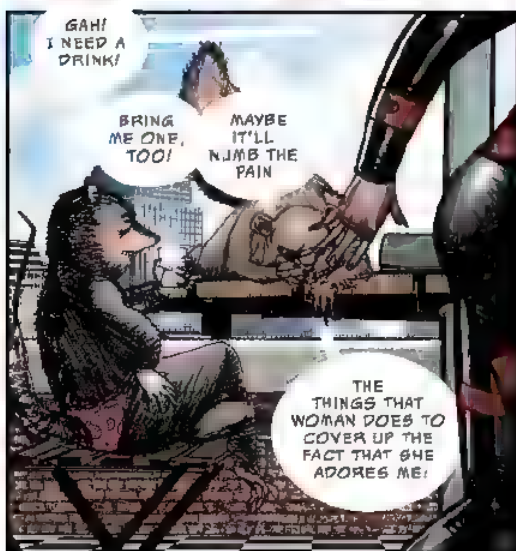
I SAVED YOUR LIFE AFTER THAT KILLICOPTER ATTACK--

--AND I STILL HAVEN'T HEARD A THANK YOU!

* N SCOOPY #13
--HARVEY







SLAUGHTERATIONS--

--ATTACK!

NO ONE
LEAVES THIS
PENTHOUSE
ALIVE!

SECRET
SQUIRREL
in:
**DEADLY
REUNION!**

GIFFEN & DeMATTEIS
WRITERS
HOWARD CHAYKIN
ARTIST
WIL QUINTANA
COLORS
KEN BRAZENAH
LETTERS
DIEGO LOPEZ
ASSISTANT EDITOR
HARVEY RICHARDS
EDITOR
MARIE JAVINS
UNDERCOVER

NEXT:
**BIKINI
BLOODBATH!**



SUPER SONS OF TOMORROW

A 5-part game-changing crossover event



TEEN
TITANS

SUPERMAN #37

Written by PETER J. TOMASI and PATRICK GLEASON
Art by JORGE JIMENEZ
Part One DECEMBER 20

SUPER SONS #11

Written by PETER J. TOMASI and PATRICK GLEASON
Art by RYAN BENJAMIN
Part Two DECEMBER 20

TEEN TITANS #15

Written by PETER J. TOMASI and PATRICK GLEASON
Art by ED BENES
Part Three DECEMBER 27

SUPERMAN #38

Written by PETER J. TOMASI and PATRICK GLEASON
Art by SERGIO DAVILA
Part Four JANUARY 3

SUPER SONS #12

Written by PETER J. TOMASI and PATRICK GLEASON
Art by TYLER KIRKHAM
Part Five JANUARY 17



From the pages of
**DARK NIGHTS:
METAL**

THE SILENCER

A **DC ALL ACCESS** interview with writer **DAN ABNETT**

DC ALL ACCESS: What makes this character different from more traditional characters in the DC Universe?

DAN ABNETT: The Silencer—or rather her civilian alter ego—is a normal person trying to live a regular life. It's something she used to be and she's left it behind. She doesn't want to be the Silencer anymore, but she must—to survive and to keep her normal life intact.

DCAA: What aspect of your personality did you inject into this character?

DA: More than anything, my love of superhero comics. The extraordinary activities of superhuman characters and the way they are thrown into the context of a recognizably ordinary world. Though the Silencer wants to escape the metahuman life, the clash between her real life and the dazzling superhuman exploits captures the sheer thrill of comics.

DCAA: Why is working on this project exciting?

DA: It's great to be asked to create a new character for the DC Universe who can stand beside their great legacy characters. It's also a treat to be collaborating with an artist like John Romita Jr., who I have admired for years.

DCAA: Was it more fun creating this new character versus working on the iconic DC characters?

DA: I wouldn't say it's more fun—it's different fun. There's enormous creative pleasure in writing classic DC characters—pushing yourself to find something new to do with them while respecting that legacy. Creating something new is liberating and you can tap into ideas that you simply couldn't use with pre-existing

characters. At the same time though, you're on your own. There's no legacy to fall back on. If it's going to work, it's down to you!

DCAA: Why should a reader pick up this book (in 12 words or fewer)?

DA: Beautifully drawn, smart, character-driven suspense and high-stakes action.

DCAA: What is the collaboration process with artist John Romita Jr. like?

DA: I love John's work and he's a fantastic guy. When we met, he expressed enthusiasm for my basic pitch and I was delighted. We throw ideas back and forth. The way he visualizes my suggestions sets up new ideas and concepts to play with. It's a two-way street and not just an artist mechanically drawing what a writer has set in stone.

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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

